

You Are My Rock

E | A | E | A

E A E A
You are my Rock, My Rock. You are the ground I stand on

E A E A
You are my Rock, My Rock Someone I can depend on

F#m B F#m B
Unchangeable and true Nothing has shaken you

F#m B F#m B
While all the nations rage You're steady age to age

E A E A A/B
You are my Rock, My rock You are the ground I stand on

E | A | E | A |

E A E A
You are My Rock, My Rock You are the ground I stand on

E A E A
You Are My Rock, My Rock All that you put your hand on

F#m B F#m B
Prosper and grows in joy No power can destroy

F#m B F#m B
All that you've planned for me I join you in victory

E A E A A/B
You Are My Rock, My Rock You are the ground I stand on

C | F | C | F |

Dm | G | Dm | G |

Gm7 | C | Gm7 | C

F Bb F Bb
You are My Rock, My Rock You are the ground I stand on

F Bb F Bb
You Are My Rock, My Rock All that you put your hand on

Gm C Gm C
Prosper and grows in joy No power can destroy

Gm C Gm C
All that you've planned for me I join you in victory

F Bb F Bb
You Are My Rock, My Rock You Are My Rock, My Rock

F Bb Bb/C
You are the ground I stand on

F | Bb | F | Bb | Bb/C Bb/C | F

interlude

C

F

Handwritten musical notation on a staff. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note D4, and a quarter note E4.

C

F

Handwritten musical notation on a staff. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note D4, and a quarter note E4.

Dm

G

Handwritten musical notation on a staff. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Dm

G

Handwritten musical notation on a staff. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Gm7

C

Handwritten musical notation on a staff. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Gm7

C

(F)

Handwritten musical notation on a staff. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.